Spotify Fundamental Analysis

Gold Diggers

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10/28/2024

Why SPOT?

Investment Thesis

Business Model

Historical

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Rapidly Growing Industry

1 Year Momentum

Customer Loyalty

2023 Layoffs





Company Overview

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Investment Thesis

Not to buy SPOT

PROS

High Market Share 36%

Last 5 Years Avg Revenue Growth of 18%

Last Three-Year User Growth 18% - 20% - 23%

CONS

140.89 PE Ratio

Negative Earnings Per Share

Company Name	Spotify Technology S.A.
Ticker Business Summary	SPOT: Spotify is the leading provider in music streaming
Current Price	379.16
Current Date	10/25/2024
Target Price	\$351.11
Target Date	10/25/2029
Industry	Tech
Sector	Communication Services
Change in Shares Outstanding (TTM)	6.02%
Market Cap	75.679 billion
Monthly Trading Volume	38.28 million
Beta	1.29
Sharpe Ratio	-0.028
EPS	-2.73
PE Ratio	140.89
52-week Low/High	155.00/389.48





Business Model

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Freemium Business Model

Premium Service: Paying customers get unlimited access to the Spotify music and podcast catalog (Student: \$5.99/m Individual: \$11.99/m Duo: \$16.99/m Family: 19.99/m)

Ad Supported Service: Customer receives free limited access to Spotify music catalog and unlimited access to podcast catalog while having periodic advertisements played

Innovation

- September 2022 Spotify added audiobooks to the platform (\$9.99/m)
- Spotify use of machine learning has aided in customer retention
- Spotify has incorporated AI into platform giving user's personal DJ as well as ability to translate podcasts

Global Presence

- Spotify currently holds 36% of music streaming market share
- Services are available in 184 different countries
- 626 million subscribers with 246 million premium subscribers





Historical Analysis

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Important Events

APRIL 2018: IPO at \$165.90, market cap of \$30 billion. AUGUST 2018: First podcast acquisition, The Joe Budden Podcast MAY 2020: IP licensing of The Joe Rogan Podcast for \$100m (retained) NOVEMBER 2021: First audiobook company acquisition, Findaway SEPTEMBER 2022: Audiobooks offered to general users DECEMBER 2023: Spotify lays off 1500 employees 2024 Q1: Record earnings reported. 97 cents EPS (euros) and 3.64 billion euros of revenue, both ahead of expectations



Historical \$

- Currently 1.14% below 52 week high of \$389.48 (USD)
- Increase in 7 million users since end of Q1 2024
- by podcast surge, economic recovery, cost cutting, and expansion in emerging markets





Financial Statement Analysis

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Financial Statement Overview

All numbers in Thousands

Revenue	\$ 15,652,000
Net Income	504,000
Operating Margin	3.05%
Operating Cash Flow	1,418,000
CAPEX	(9,700)
Free Cash Flow	1,408,300
Total Assets	9,234,000
Total Liabilities	6,442,600
Dividends	0
ROA	(6.66%)
ROE	(21.62%)
ROI	(21.00%)
Operating Margin	(3.00%)
Goodwill / Intangibles	\$1,258,000

MD&A + Footnote

- SBC 2024: €150M / \$157.5M
- Discounted and free trials: user adding, but at an expense
- May 2024 royalties lawsuit (in dispute)

Unique Assets & Expenses

- Royalty agreements and structure, average liability of \$0.003 and \$0.005 per stream
- Intellectual property exclusive rights vs. Intellectual property ownership





Industry Trends

Business Model Industry Analysis Risk and Growth Conclusion **Investment Thesis** Historicals Governance CEO Dan Ek Competition on the with Apple, concept of Amazon, YT "one app" Podcasting as **Expanding SPOT** uncapped definition of the industry revenue Customer ΑI loyalty through longintegrations form content





P

Political

International IP law variance

Copyright

Data protection

E

Economical

International pricing (less than a dollar in some countries)

Inflation + consumer discretionary spending S

Social

Demand for streaming

73% of users:18-34

Consumer behavior: wellness trends

Technological

AI / Automation

Adaptability to new consumer tech E

Environmental

Sustainability
initiatives +
data center
emission
reduction

Legal

Copyright

Mechanical Licensing Committee Lawsuit

Data protection





Competitive Landscape

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Threat of new entrants (Low)

- Up front licensing agreements and content acquisition
- Large initial investment
- Well established current options

Threat of substitutes (Low)

- Physical format music (CD's, Vinyl, Cassettes)
- Digital music sales
- Illegally downloaded music

Bargaining power of buyers (Medium)

- Low switching costs
- Cost conscious consumer
- High platform dependence

Bargaining power of suppliers (High)

- High reliance on securing licensing agreements
- Artist could demand exclusivity on different platform
- Demand for artist can affect compensation requirements

Rivalry among existing competitors (High)

- Competing with tech giants
- Aggressive pricing wars
- Fast paced tech advancements





Competitive Landscape

Industry Analysis Business Model Historicals **Investment Thesis Governance**

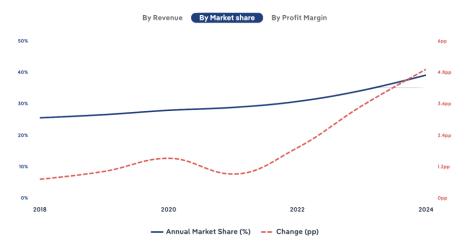
Risk and Growth

Valuation

Conclusion

Spotify Technology S.A.

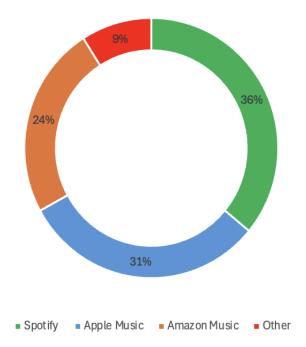
Overview of the company's industry revenue, market share and profit margin over time



Market Share

2018: 25.4% 2020: 27.8% 2022: 30.6% 2024: 36%

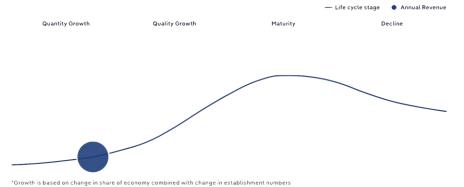
2024 Music Streaming Market Share



Music Streaming Services in the US

Life Cycle

Indication of the industry's stage in its life cycle compared to similar industries



Industry Revenue CAGR Projections

Music Streaming 2024-29: 5.02% Podcasting 2024-29: 3.35% Audio Books 2024-29: 10.44%







Management and Employees

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

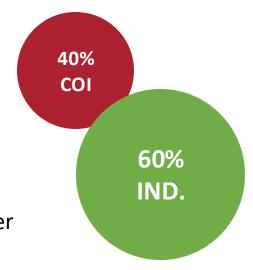
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Valuation

Conclusion

Board of Directors

- CEO Daniel Ek, original founder
- Martin Lorenzon, original co-founder
- Christopher Marshall, lead independent director
- Barry McCarthy, previous CFO & private investor
- Ted Sarandos, Co-CEO of Netflix & member of the Academy



Compensation: "Daniel Ek has not received a regular salary from Spotify since 2017, according to company documents, and in 2022 was described as one of the 'lowest paid major tech CEOs'. Despite this, he received \$1.4 million in 'other compensation'."

Lawsuits

- Legal action threatened over lyrics being displayed in-app (copyright, via music groups)
- Small artists suing over being underpaid in royalties





SWOT Analysis

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Strengths

Personalized platform*
Large user base*
Extensive content library
Brand recognition

Weaknesses

Dependence on third party*
Royalty costs*
Profitability struggles
Difficulty in monetizing from free users

Opportunities

Further development of established markets*
Live content integration*
Social music sharing
Augmented reality experiences

Threats

Competition from tech giants*
Privacy concerns and data breaches*
Piracy and illegal streaming
Artist exclusivity





DCF - WACC

Investment Thesis Business Model Historicals Industry Analysis Governance Risk and Growth Valuation Conclusion

WACC Calculations							
Capital Structure							
Total Debt	\$1,761.00						
Total Equity	\$2,523.00						
Debt-to-Total Capitalization	41.1%						
Equity-to-Total Capitalization	58.9%						

Cost of Debt	
Cost of Debt	2.5%
Tax Rate	25.0%
After-Tax Cost of Debt	1.9%

Cost of Equity	
Risk-free Rate	4.0%
Market Risk Premium	6.0%
Levered Beta	1.29
Cost of Equity	11.7%







DCF – Assumptions Base

Investment Thesis Business Model Historicals Industry Analysis Governance Risk and Growth Valuation Conclusion

Select Operating Data									
				Projected Annual Forecast					
	2021	2022	2023	2024	2025	2026	2027	2028	
Period				1	2	3	4	5	
Revenue	\$11,435.0	\$12,351.8	\$14,327.0	\$17,765.5	\$20,323.7	\$22,665.0	\$24,753.8	\$26,807.0	
Growth Rate (%)	27.10%	8.0%	16.0%	24.0%	14.4%	11.5%	9.2%	8.3%	
EBITDA	\$261.4	(\$514.0)	(\$178.5)	\$1,154.8	\$1,321.0	\$1,586.6	\$1,980.3	\$2,412.6	
EBITDA Margin (%)	2.3%	(4.2%)	(1.2%)	6.5%	6.5%	7.0%	8.0%	9.0%	
EBIT	111.2	(694.1)	(349.3)	\$923.8	\$1,056.8	\$1,291.9	\$1,658.5	\$2,064.1	
EBIT Margin (%)	1.0%	(5.6%)	(2.4%)	5.2%	5.2%	5.7%	6.7%	7.7%	
Depreciation & Amortization	\$150.2	\$180.1	\$170.9	\$231.0	\$264.2	\$294.6	\$321.8	\$348.5	
D&A as a % of revenue	1.3%	1.5%	1.2%	1.3%	1.3%	1.3%	1.3%	1.3%	
Cash Growth (%)				6.5%	6.5%	7.0%	8.0%	9.0%	
Accounts Receivable Growth (%)				23.5%	14.1%	11.3%	9.0%	8.1%	
Inventories Growth (%)				0.00%	0.00%	0.00%	0.00%	0.00%	
Prepaid Expenses Growth (%)				0.00%	0.00%	0.00%	0.00%	0.00%	
Accounts Payable Growth (%)				13.0%	7.8%	6.2%	5.0%	4.5%	
Accrued Expenses Growth (%)				(8.0%)	(8.0%)	(8.0%)	(8.0%)	(8.0%)	
Capital Expenditures Growth (%)				1.0%	1.0%	1.0%	1.0%	1.0%	





DCF - Calculations

Investment Thesis Business Model Historicals Industry Analysis Governance Risk and Growth Valuation Conclusion

Sum of present values of FCFs \$5,847.9

Terminal Value	
Growth in perpetuity method:	
Long term growth rate	2.3%
WACC	7.7%
Free cash flow (t+1)	2,035.8
Terminal Value	37,781.1
Present Value of Terminal Value	\$26,087.3

Enterprise Value to Equity Value	
Enterprise Value	\$31,935.2
Less: Net debt	(2,901.4)
Equity Value	\$34,836.6
Diluted Shares Outstanding	206.1
Equity Value Per Share	\$169.03

DCF	Implied Share Price							
Approach	Base	Downside	Upside					
Perpetuity	\$169.0	03 \$103.84	\$377.32					





Multiples Chart

Investment Thesis

Business Model

Historical

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

(\$) in Millions except price Market and Financial Data							Valuation			
Company Name	Ticker	Price	Market Cap	EV	LTM Rev	LTM EBITDA	Earnings	EV/REV	EV/EBITDA	P/E
Spotify	NYSE: SPOT	\$376.87	\$75,679	\$66,392	\$15,652	-\$288	-\$110	4.2x	-262.8x	140.86
Music Platforms - 50%										
SiriusXM	NasdaqGS: SIRI	\$26.53	\$9,092	\$18,382	\$8,899	\$2,603	\$1,297	2.1x	3.5x	7.94
iHeartMedia	NasdaqGS: IHRT	\$1.91	\$270	\$5,939	\$3,748	\$554	-\$996	1.6x	0.5x	-0.20
Warner Music Group	NasdaqGS: WMG	\$31.95	\$16,548	\$20,232	\$6,382	\$1,331	\$546	3.2x	12.4x	30.65
Q1		\$14.22	\$4,681	\$12,161	\$5,065	\$942	-\$225	1.8x	2.0x	3.87
Q3		\$29.24	\$12,820	\$19,307	\$7,641	\$1,967	\$922	2.6x	8.0x	19.30
Average		\$20.13	\$8,636	\$14,851	\$6,343	\$1,496	\$282	2.3x	5.5x	12.80
Median		\$26.53	\$9,092	\$18,382	\$6,382	\$1,331	\$546	2.1x	3.5x	7.94

(\$) in Millions except	price	Market and Financial Data						Valuation			
Company Name	Ticker	Price	Market Cap	EV	LTM Rev	LTM EBITDA	Earnings	EV/REV	EV/EBITDA	P/E	
Spotify	NYSE: SPOT	\$387.63	\$76,700	\$72,790	\$13,841	\$680	-\$110	5.3x	112.8x	154.99	
Entertainment & Strea	ming Services - 10%										
Netflix	NasdaqGS: NFLX	\$754.55	\$322,539	\$329,575	\$37,587	\$9,977	\$7,781	8.8x	32.3x	42.74	
Disney	NYSE: DIS	\$95.40	\$173,246	\$221,083	\$90,028	\$16,751	\$4,776	2.5x	10.3x	36.54	
Comcast	NasdaqGS: CMCSA	\$41.65	\$161,290	\$253,686	\$121,113	\$37,514	\$15,091	2.1x	4.3x	11.09	
Warner Bros	Nasdaq:GS: WBD	\$7.52	\$18,438	\$56,324	\$39,934	\$7,410	-\$11,769	1.4x	2.5x	-2.76	
Q1		\$33.12	\$125,577	\$179,893	\$39,347	\$9,335	\$640	1.9x	3.8x	7.63	
Q3		\$260.19	\$210,569	\$272,658	\$97,799	\$21,942	\$9,608	4.0x	15.8x	38.09	
Average		\$224.78	\$168,878	\$215,167	\$72,166	\$17,913	\$3,970	3.7x	12.4x	21.90	
Median		\$68.53	\$167,268	\$237,384	\$64,981	\$13,364	\$6,278	2.3x	7.3x	23.82	





Multiples Chart

Investment Thesis - Business Model - Historicals - Industry Analysis - Governance - Risk and Growth - Valuation - Conclusion

(\$) in Billions except price Market and Financial Data						Valuation				
Company Name	Ticker	Price	Market Cap	EV	LTM Rev	LTM EBITDA	Earnings	EV/REV	EV/EBITDA	P/E
Spotify	NYSE: SPOT	\$387.63	\$76,700	\$72,790	\$13,841	\$680	-\$110	5.3x	112.8x	154.99
Massive companies -	40%									
Apple	NasdaqGS: AAPL	\$230.57	\$3,509	\$3,457	\$386	\$132	\$102	9.0x	26.6x	35.11
Google	NasdaqGS: GOOG	\$166.83	\$2,013	\$1,941	\$328	\$116	\$88	5.9x	17.4x	23.35
Amazon	NasdaqGS: AMZN	\$186.38	\$1,939	\$2,007	\$604	\$104	\$44	3.3x	18.6x	43.72
Q1		\$176.61	\$1,976	\$1,974	\$357	\$110	\$66	4.6x	18.0x	29.23
Q3		\$208.48	\$2,761	\$2,732	\$495	\$124	\$95	7.4x	22.6x	39.42
Average		\$194.59	\$2,487	\$2,468	\$439	\$117	\$78	6.1x	20.9x	34.06
Median		\$186.38	\$2,013	\$2,007	\$386	\$116	\$88	5.9x	18.6x	35.11

Public Comp Multiple Summary

Weighted Valuation Range					
Comp Buckets	Weight				
Music Platforms	50%				
Entertainment/ Streaming	10%				
Massive Companies	40%				

EV/Rev	
Q1	3.0x
Q3	4.7x
Average	3.9x
Median	3.6x

_		
	EV/EBITDA	
	Q1	8.6x
	Q3	14.6x
	Average	12.3x
	Median	9.9x

P/E	
Q1	14.39
Q3	29.22
Average	22.21
Median	20.40





Precedent Transactions

Investment Thesis Business Model Historicals Industry Analysis Governance Risk and Growth Valuation Conclusion

(\$) in Millions

(\$) III MILLIONS					
Music Platforms - 50	0%				
Target	Acuirer/Event	Date	Purchase Price	Rev	EV/Rev
Tidal	Square	3/4/2021	\$297	\$56	5.3x
Team Coco	Sirius XM	5/24/2022	\$150	\$20	7.5x
Musiio *	Sound Cloud	5/3/2022	\$7	\$0	20.0x
Sonatic *	Spotify	4/17/2023	\$116	\$2	77.0x
Findaway	Spotify	7/28/2022	\$123	\$23	5.4x
			Q1	\$2	5.4x
			Q3	\$23	6.5x
			Average	\$20	6.1x
			Median	\$20	5.4x

(\$) in Millions

Massive - 40%					
Target	Acuirer/Event	Date	Purchas e Price	Rev	EV/Rev
Wondery	Amazon	12/30/2020	\$300	\$40	7.5x
Art19	Amazon	6/25/2021	\$300	\$24	12.5x
			Q1	\$28	8.8x
			Q3	\$36	11.3 x
			Average	\$32	10.0 x
			Median	\$32	10.0x

(\$) in Millions

Entertainment & Streaming Services - 10%						
Target	Acuirer/Event	Date	Purchase Price	Rev	EV/Rev	
Next Games	Netflix	3/2/2022	\$72	\$27	2.6x	
Simon & Schuster	KKR	8/7/2023	\$1,600	\$1,100	1.5x	
All3Media	RedBird IMI	2/16/2024	\$1,450	\$1,300	1.1 x	
Keywords Studios	EQT	7/3/2024	\$2,800	\$800	3.5x	
			Q1	\$607	1.4x	
			Q3	\$1,150	2.9x	
			Average	\$807	2.2x	
			Median	\$950	2.1x	

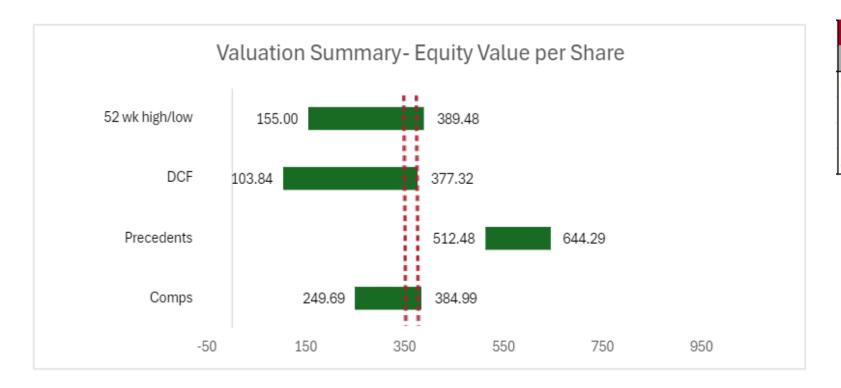
EV/Rev	
Q1	6.3x
Q3	8.0x
Average	7.3x
Median	6.9x





Weighted Valuation

Investment Thesis Business Model Historicals Industry Analysis Governance Risk and Growth Valuation Conclusion



Football Field Data							
	Low Bar	High Bar	Δ				
Comps	\$249.02	\$384.32	\$135.30				
Precedents	\$511.82	\$643.62	\$131.81				
DCF	\$103.84	\$377.32	\$273.48				
52 wk high/low	155	389.48	\$234.48				

	Implied Price	
Section	Price	Weight
Comps	\$325.36	50%
Precedents	\$584.70	25%
DCF	\$169.03	25%
	Total	\$351.11





Conclusion

Investment Thesis

Business Model

Historicals

Industry Analysis

Governance

Risk and Growth

Valuation

Conclusion

Investment Thesis/Company Overview – Not to buy Spotify

Business Model – Freemium business model

Industry Analysis – *High expected growth, high barriers of entry*

Risks and Growth – Growth potential through diversification and high risk of competition

Governance – Majority independent director board

Valuation – Implied Stock Price at \$351.11, which is 7.4% lower than current

Recommendation - Do not buy, monitor until pitch 3 (JAN 2025)





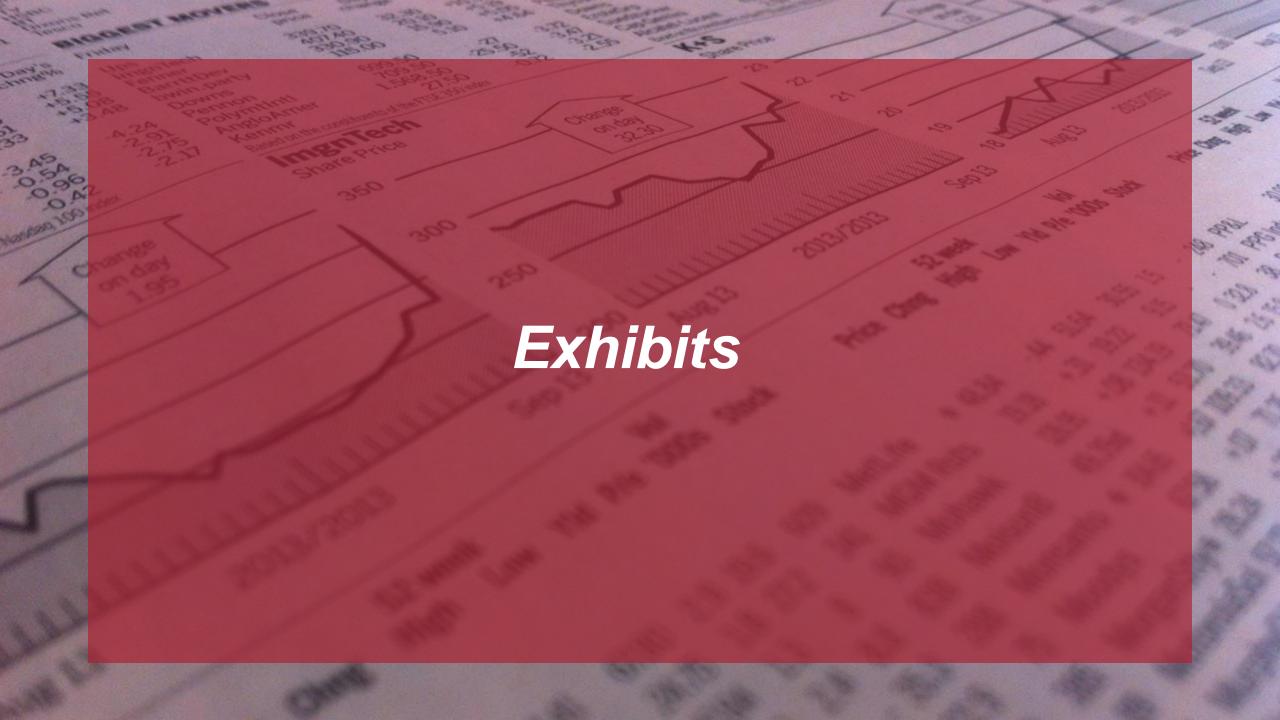


Exhibit 1 – Assumptions Downside

Select Operating Data								
				Projected Annual Forecast				
	2021	2022	2023	2024	2025	2026	2027	2028
Period				1	2	3	4	5
Revenue	\$11,435.0	\$12,351.8	\$14,327.0	\$16,619.3	\$18,746.6	\$20,666.2	\$22,359.2	\$23,824.6
Growth Rate (%)	27.10%	8.0%	16.0%	16.0%	12.8%	10.2%	8.2%	6.6%
EBITDA	\$261.4	(\$514.0)	(\$178.5)	\$664.8	\$843.6	\$1,033.3	\$1,229.8	\$1,310.4
EBITDA Margin (%)	2.3%	(4.2%)	(1.2%)	4.0%	4.5%	5.0%	5.5%	5.5%
EBIT	111.2	(694.1)	(349.3)	\$432.1	\$581.1	\$744.0	\$916.7	\$976.8
EBIT Margin (%)	1.0%	(5.6%)	(2.4%)	2.6%	3.1%	3.6%	4.1%	4.1%
Depreciation & Amortization	\$150.2	\$180.1	\$170.9	\$232.7	\$262.5	\$289.3	\$313.0	\$333.5
D&A as a % of revenue	1.3%	1.5%	1.2%	1.4%	1.4%	1.4%	1.4%	1.4%
Cash Growth (%)				4.0%	4.5%	5.0%	5.5%	5.5%
Accounts Receivable Growth (%)				15.7%	12.5%	10.0%	8.0%	6.4%
Inventories Growth (%)				0.00%	0.00%	0.00%	0.00%	0.00%
Prepaid Expenses Growth (%)				0.00%	0.00%	0.00%	0.00%	0.00%
Accounts Payable Growth (%)				8.6%	6.9%	5.5%	4.4%	3.5%
Accrued Expenses Growth (%)				(15.0%)	(15.0%)	(15.0%)	(15.0%)	(15.0%)
Capital Expenditures Growth (%)				3.0%	5.0%	7.0%	9.0%	11.0%





Exhibit 2 – Downside Calculations

Sum of present values of FCFs	\$3,689.7
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Terminal Value	
Growth in perpetuity method:	
Long term growth rate	2.3%
WACC	7.7%
Free cash flow (t+1)	1,155.7
Terminal Value	21,448.0
Present Value of Terminal Value	\$14,809.6

Enterprise Value to Equity Value	
Enterprise Value	\$18,499.3
Less: Net debt	(2,901.4)
Equity Value	\$21,400.7
Diluted Shares Outstanding	206.1
Equity Value Per Share	\$103.84





Exhibit 3 – Assumptions Upside

Select Operating Data								
				Projected Annual Forecast				
	2021	2022	2023	2024	2025	2026	2027	2028
Period				1	2	3	4	5
Revenue	\$11,435.0	\$12,351.8	\$14,327.0	\$18,052.0	\$21,171.4	\$24,098.1	\$26,763.2	\$29,427.0
Growth Rate (%)	27.10%	8.0%	16.0%	26.0%	17.3%	13.8%	11.1%	10.0%
EBITDA	\$261.4	(\$514.0)	(\$178.5)	\$1,444.2	\$2,540.6	\$3,614.7	\$4,817.4	\$6,179.7
EBITDA Margin (%)	2.3%	(4.2%)	(1.2%)	8.0%	12.0%	15.0%	18.0%	21.0%
EBIT	111.2	(694.1)	(349.3)	\$1,227.5	\$2,286.5	\$3,325.5	\$4,496.2	\$5,826.6
EBIT Margin (%)	1.0%	(5.6%)	(2.4%)	6.8%	10.8%	13.8%	16.8%	19.8%
Depreciation & Amortization	\$150.2	\$180.1	\$170.9	\$216.6	\$254.1	\$289.2	\$321.2	\$353.1
D&A as a % of revenue	1.3%	1.5%	1.2%	1.2%	1.2%	1.2%	1.2%	1.2%
Cash Growth (%)				8.0%	12.0%	15.0%	18.0%	21.0%
Accounts Receivable Growth (%)				25.5%	16.9%	13.5%	10.8%	9.8%
Inventories Growth (%)				0.00%	0.00%	0.00%	0.00%	0.009
Prepaid Expenses Growth (%)				0.00%	0.00%	0.00%	0.00%	0.009
Accounts Payable Growth (%)				14.0%	9.3%	7.5%	6.0%	5.4%
Accrued Expenses Growth (%)				3.0%	3.0%	3.0%	3.0%	3.0%
Capital Expenditures Growth (%)				0.5%	1.0%	1.5%	2.0%	2.0%





Exhibit 4 – Upside Calculations

Sum of present values of FCFs \$11,617.4

Terminal Value	
Growth in perpetuity method:	
Long term growth rate	2.3%
WACC	7.7%
Free cash flow (t+1)	4,935.6
Terminal Value	91,596.9
Present Value of Terminal Value	\$63,246.5

Enterprise Value to Equity Value	
Enterprise Value	\$74,863.9
Less: Net debt	(2,901.4)
Equity Value	\$77,765.3
Diluted Shares Outstanding	206.1
Equity Value Per Share	\$377.32



